

# SUMMER 2019 ENGLISH 10 HONORS SUMMER READING ASSIGNMENT



**LEARNING TARGETS:** I will demonstrate my ability to critically analyze literature by producing 30 annotations that include author's purpose, connections and literary terms.

**PURPOSE:** The English 10 Honors/Pre-AP course is designed to prepare you for the rigorous demands of subsequent Honors and AP high school courses. Research indicates that the more a person reads, the better he/she reads, writes, spells and comprehends vocabulary.

Choose a book from the list below. You can purchase your own or check one out from the public library. If you are having trouble obtaining a book, we have some available copies in the main office.

**BOOK CHOICE:** Choose any fiction or nonfiction book that is a high school level book of at least 200 pages. This book should not be something you've read before. Some suggestions are:

- *Life of Pi* by Yann Martel (fiction)
- *Snow Flower & the Secret Fan* by Lisa See (fiction)
- *A Long Way Gone* by Ishmael Beah (non-fiction)
- *The Glass Castle* by Jeannette Walls (non-fiction)

**DUE DATE:** The written assignment is due either September 9<sup>th</sup> or 10<sup>th</sup>, depending on when you have English class. Additionally, you will use your annotations to help you with other possible in-class assignments and ultimately for a timed-writing essay during the third week of school in September.

## **DIRECTIONS:**

- 1) **FIND** each annotation type below (for a total of 30 annotations). \*\*\*Please note that some types are limited.
  - Character traits and conflicts (and explain the traits and conflict types in your notes) (NO MORE THAN 5)
  - Theme (and explain it in your notes)
  - Figurative language—metaphors, personification, etc. (and explain it in your notes) (NO MORE THAN 5)
  - Irony, foreshadowing, or symbolism (and explain it in your notes)
  - Historical and/or current event connections (and explain it in your notes) (NO MORE THAN 5)
- 2) **Type or neatly write your notes in blue or black ink on a SEPARATE sheet of paper.** Please number your notes 1-30.
- 3) **Be sure to LABEL the type of note (i.e. characterization, theme, irony, etc.).**
- 3) **Include the quote and page number.**
- 4) **EXPLAIN your note fully.**

## **CONTACT INFORMATION:**

Danny Howick, Linda Oliva, and Christa Shiley  
ddhowick@fcps.edu; loliva@fcps.edu; cdshiley@fcps.edu

## **GRADING/EVALUATION:**

Refer to page 2 for the grading rubric for this assignment.





Annotations Rubric:

Score	14 -20 Exceptional	7-13 Satisfactory	0-6 Minimal/Incomplete
Level of Insight	<p><b>Thorough</b> annotations reveal an understanding of the <b>complexities</b> of the text (<u>setting characterization, plot, and use of literary devices are analyzed and EXPLAINED THOROUGHLY for EACH note</u>).</p> <p><u>Thorough, detailed</u> annotations with <b>questions, observations and reflections</b>.</p> <p>Comments demonstrate analysis and interpretation –<b>thinking beyond the surface level of the text. Comments are more than a couple of sentences.</b></p>	<p>Text has been <b>somewhat</b> annotated with <b>some but not all</b> of the following: questions, observations, and/or reflections of the content and possibly the writing. <b><u>THERE IS SOME EXPLANATION on most notes.</u></b></p> <p>Comments <b>limited to paraphrases</b> rather than analysis/interpretation.</p> <p><b>Some analysis or less thinking beyond the surface level</b> of the text.</p>	<p>Text is <b>primarily underlined and/or highlighted with few/no annotations. <u>THERE IS LITTLE EXPLANATION OR NO EXPLANATION on most notes.</u></b></p> <p><b>Few</b> comments given to <b>show</b> connections.</p> <p>Explanations are only <b><u>one sentence long.</u></b></p>

Insight \_\_\_\_/ 20 points

Score	8-10 Exceptional	5-7 Satisfactory	0-4 Minimal/Incomplete
Completeness	<p><b>At least 30 NUMBERED</b> notes. Each note refers to only one part of the text.</p> <p><b>Notes are spread <u>throughout the entire book.</u></b></p>	<p><b>At least 20 NUMBERED</b> notes. Each note refers to only one part of the text.</p> <p><b>Notes are <u>predominantly only at the beginning and middle</u> of the book.</b></p>	<p><b>10 or fewer NUMBERED</b> notes. Each note refers to only one part of the text.</p> <p><b>Notes are <u>predominantly only at the beginning</u> of the book.</b></p>

Completeness \_\_\_\_/ 10 points

Total: \_\_\_\_/ 30 points

Please note that the books for this assignment may contain mature content and/or controversial material (i.e. offensive language, violence, and/or implied or explicit sexual situations). The resources listed below can be used to see book reviews and get more information about the books.

- Fairfax County Library <http://www.fairfaxcounty.gov/library/>
- Bartleby.com: Great Books Online <http://www.bartleby.com>
- Book Reporter <http://www.bookreporter.com>
- Book Spot <http://www.bookspot.com/>
- Teen Reads <http://www.teenreads.com>