**Official Submission Form – No Pieces Accepted Without This Form
Can be placed in envelope on Mr. Nelson’s door (room 2458 in the English hallway), the envelope on the door to the yearbook room (room 2449), or art can be submitted to the places above OR submitted to Ms. Schnebele in the library, or submitted to** **hayfieldlitmag@gmail.com**

Wingspan Literary Arts Magazine 2017-18

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (for notification purposes or questions)

Title of Written or Artistic Piece (PLEASE INCLUDE GENRE IN PARENTHESES i.e. poetry, watercolor, sculpture, etc.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Brief (one to three sentence) explanation of piece’s relation to theme of “**Falling Back” (either figurative or literal)**
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are submitting writing, do you give permission for us to use only a particular excerpt or part of your writing? (i.e., if you are submitting a lengthy short story or a play, we would take only several paragraphs or lines that work particularly well with the theme).
\_\_\_\_\_\_\_Yes\_\_\_\_\_No

**\*DEADLINE FOR WRITING AND ART PIECE SUBMISSION IS February 16, 2018\***